Phadlare Group

// Shri Datta Krupa // Dnyan, Kala, Krida & Krishi Pratishthan's

Late Laxmibai Phadtare College of Pharmacy



(Approved by PCI, New Delhi, DTE, Mumbai, Recognized by Govt. of Maharashtra Affiliated to MSBTE, Mumbai & DBATU, Lonere, Raigad)

Phadtare Knowledge City, Kalamb-Walchandnagar, Tal. Indapur, Dist. Pune-413114, India

Ref. No.: LLPCP/Office | 2025-261472

Date: 16 / 09 /2025

This is to inform all the staff members that our college will be celebrating Navratri Festival with great enthusiasm. A dress code (colour theme) has been decided for each day, and everyone is kindly requested to follow the given colour schedule and participate in the celebration.

Dress Colour Schedule

Day 1 – White

Day 2 - Red

Day 3 -Royal blue

Day 4 - Yellow

Day 5 - Green

Day 6 - Grey

Day 7 - Orange

Day 8 - Peacock green

Day 9 - Pink

ACADEMIC INCHARGE



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A Report on Garba–Dandiya

Celebration

Garba-Dandiya Celebration Organized by: Late Laxmibai Phadatare Collage of pharmacy Date: 26th September, 2025 Time: 1:00 pm onwards Venue: College Campus Guests of Honour: Kalyani Madam, Dr. P.S.Uttekar Sir (Principal), Meera Deokar Madam (Academic In-Charge)

Introduction On 26th September, 2025, our college celebrated the festival of Navratri with a Garba—Dandiya Celebration. The event began at 1:00 pm and included students and staff participating enthusiastically in traditional dances. The campus was decorated with lights and flowers, creating a festive atmosphere.

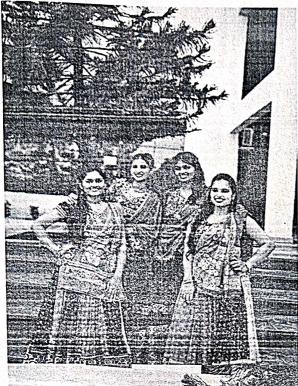
Objectives The celebration aimed to promote cultural awareness, encourage teamwork, and provide a platform for students to showcase their talents in traditional dance and dressing.

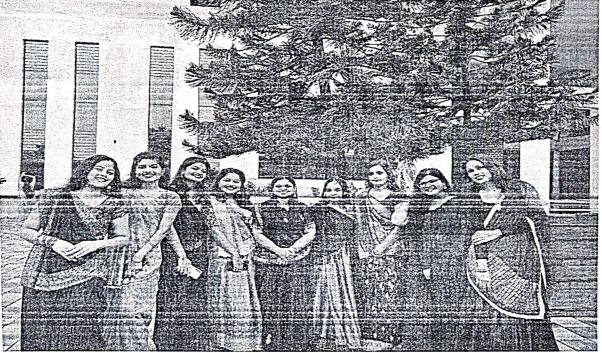




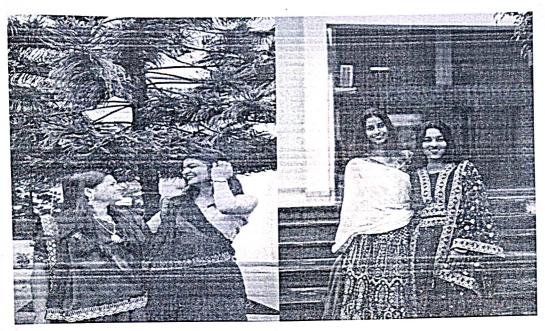
Activities: The program started with an inaugural address by Kalyani Madam, Principal Sir, and Meera Deokar Madam. Students performed Garba and Dandiya in vibrant attire, while staff also joined enthusiastically. A Best Traditional Dress competition was conducted, and choreographed dance outines were presented, making the event lively and enjoyable.











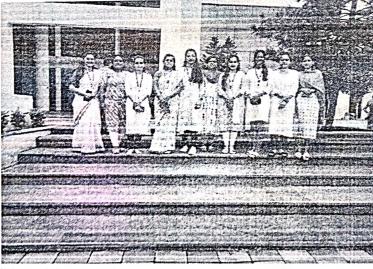












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Outcomes The celebration promoted Indian cultural values, boosted student confidence, teamwork, and creativity, and strengthened the bond between students and staff. The campus enjoyed a joyful and festive environment. Outcomes . Students gained awareness and appreciation of Indian cultural traditions. Participation in Garba and Dandiya performances enhanced confidence, coordination, and teamwork skills.

The Best Traditional Dress Competition encouraged creativity and attention to detail. The event created a lively and joyful environment, fostering unity among students and faculty. The active involvement of staff motivated students and demonstrated collaborative spirit. Students developed confidence in performing on stage, teamwork skills, and self-expression.

Feedback from Participants: Students expressed immense happiness and satisfaction regarding the event. Many appreciated the platform to showcase their talent and creativity. Faculty members, including Kalyani Madam, Principal Sir, and Meera Deokar Madam (Academic In-Charge), praised the efforts of the organizing committee and students for making the celebration successful. They encouraged continued participation in cultural activities to maintain a balanced academic and extracurricular life.

The positive feedback highlighted the event's impact on promoting cultural values, encouraging student engagement, and enhancing college unity. Students promised to participate actively in future cultural events with equal enthusiasm.

Conclusion The Garba–Dandiya Celebration on 26th September, 2025, was a success with active participation from students, staff, and esteemed guests. The event encouraged cultural engagement and left lasting memories of joy, unity, and festivity.

Cultural head

Academic incharge

(M.R. Deokar)

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