



Dnyan Kala Krida and Krushi Pratishthan's
Late Laxmibai Phadtare College of Pharmacy
Kalamb – Walchandnagar, Tal: Indapur, Dist: Pune, Pin: 413114
Approved by PCI, New Delhi, DTE, Mumbai, Recognized by Govt. of Maharashtra
Affiliated to MSBTE, Mumbai & Dr. BabasahebAmbedkar Technological University, Lonere,



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A
CULTURAL
REPORT
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Gathering Report

Event Name: Annual Cultural Gathering

Organizer: Late Laxmibai Phadtare College of Pharmacy

Venue: Phadtare Knowledge City

Date: December 31, 2025

Time: 5:00 PM to 9:00 PM

Introduction

The Annual Cultural Gathering was successfully organized by Late Laxmibai Phadtare College of Pharmacy at Phadtare Knowledge City on December 31, 2025, from 5:00 PM to 9:00 PM. The event was planned with the objective of providing a vibrant platform for students to express their cultural talents, preserve Indian traditions, and enhance leadership, confidence, and teamwork among students. The gathering was conducted in a joyful, disciplined, and well-organized manner.

Dignitaries Present

The Gathering was graced by the presence of respected and eminent dignitaries:

Chief Guest / President: Mr. Uttam Dada Phadtare

Guest of Honour: Kalyani (vahini) Phadtar.

Special Guest: Mr. Aaba Phadtare.

Their esteemed presence motivated the students and added dignity to the entire program.



Inauguration Ceremony

The cultural gathering commenced with a traditional Deep Prajwalan (Lamp Lighting Ceremony) performed by the dignitaries. The lighting of the lamp symbolized the removal of darkness and the spread of knowledge, wisdom, and positivity. This auspicious beginning marked the formal inauguration of the event.

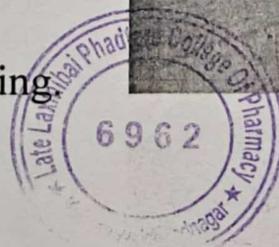




Following the lamp lighting, the function officially began with a devotional Ganpati song, seeking the blessings of Lord Ganesha for the smooth and successful conduct of the program. The devotional atmosphere created a positive

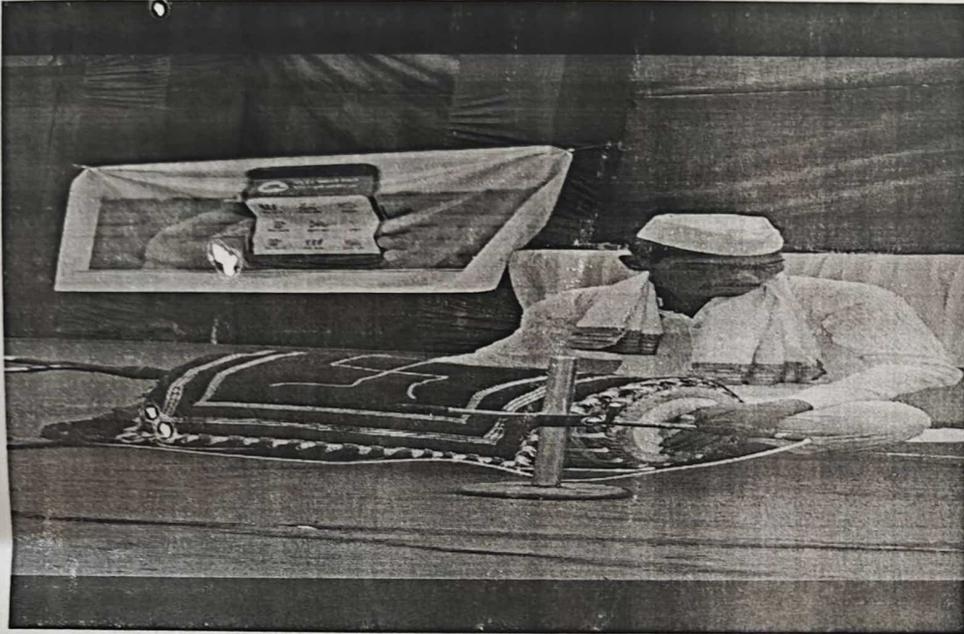


and spiritual start to the gathering



Traditional Performances and Cultural Essence

After the inaugural rituals, a captivating **Mrudung Vadan** was performed by the students. This traditional percussion performance reflected India's rich cultural heritage and emphasized the importance of preserving ancient art forms. The rhythmic beats created an energetic environment and were highly appreciated by the audience.



Cultural Programs

The gathering included a wide range of cultural activities such as:

- Classical, semi-classical, and folk dance performances.
- Solo and group singing.
- Skits and short plays conveying social, moral, and cultural messages.
- Instrumental music performances.
- Fashion show highlighting creativity, confidence, and presentation skills.



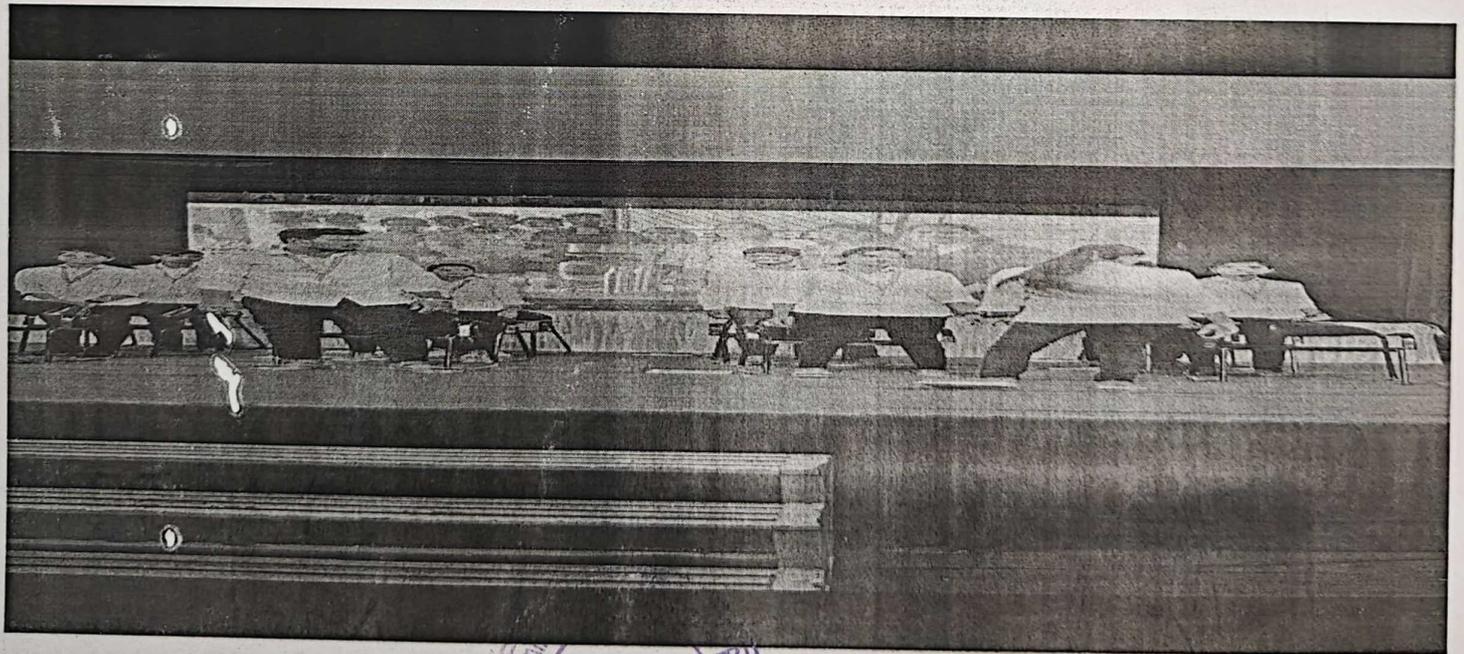
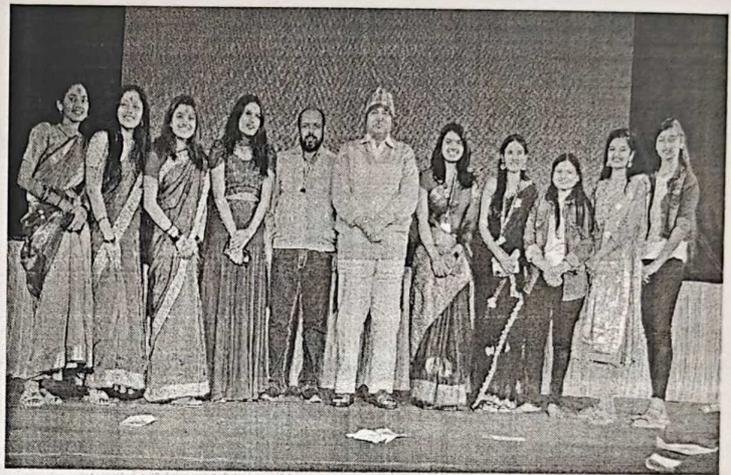


All performances were presented with great enthusiasm, coordination, and discipline. The students demonstrated remarkable talent and creativity, making the event lively and entertaining.

Student Participation and Management:

A large number of students actively participated in the gathering, either as performers, anchors, volunteers, or organizers. The student organizing committee efficiently managed stage arrangements, time scheduling, sound systems, and audience coordination. Their teamwork and dedication ensured the smooth flow of the program without interruptions.





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Audience Response:

The audience, comprising faculty members, staff, students, and guests, showed tremendous enthusiasm and appreciation for every performance. Each event received encouraging applause, which boosted the confidence and morale of the participants.



Address by the Chief Guest and Guests:

The respected Chief Guest, Mr. Uttam Dada Phadtare, addressed the gathering and appreciated the students for their outstanding performances. He emphasized the role of cultural activities in developing discipline, leadership qualities, and a balanced personality among students.

Kalyani Madam and Mr. Aaba Phadtare also shared their valuable thoughts and motivated students to actively participate in extracurricular activities along with academics for holistic development.

Significance of the Event:

The gathering played a significant role in promoting cultural awareness, unity, and mutual respect among students. It provided an opportunity for students to explore their hidden talents and gain stage confidence, communication skills, and organizational experience.

Conclusion and Vote of Thanks

The Annual Cultural Gathering concluded successfully with a formal Vote of Thanks delivered by **Ms. Ulka Mote Madam**. She expressed heartfelt gratitude to all dignitaries, guests, management, and participants for their valuable presence and support.

Special appreciation was given to the **T.Y. B.Pharm** students, who efficiently coordinated and managed the entire program with discipline, dedication, and teamwork. Their efforts played a crucial role in the smooth execution of the event.

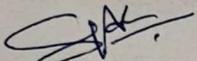
Sincere thanks were extended to the Cultural Head, **Ms. Shruti Kore Madam**, for her guidance, planning, and continuous support throughout the preparation and execution of the gathering.

The organizers also expressed deep gratitude to all **faculty members** for their encouragement and cooperation. Special thanks were conveyed to the respected Principal, **Mr. P. S. Uttekar Sir**, for his constant motivation and leadership.

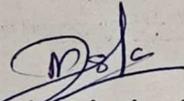


Heartfelt appreciation was also extended to the Academic Coordinator, **Ms. M. R. Deokar Madam**, for her guidance and academic support in making the event successful.

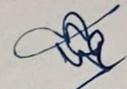
The program concluded on a positive note, leaving behind memorable experiences and strengthening cultural values within the institution.


Cultural head

(S.A. Kose)


Academic incharge

(M.R. Deokar)


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